



Arlekin Players Theater “Natasha” Workshop Offerings

“I’ve watched dozens of livestreamed presentations during the pandemic lockdown, from dance, theater, and music to literature, art, and political discussions. But the future of online productions might be best represented so far by Arlekin Players Theatre’s “State vs. Natasha Banina...”
--This Week in New York

Conceived and developed during the time of the COVID pandemic, Arlekin Players’ “State vs Natasha Banina” has captured the imaginations of audiences, theater artists and critics around the world. Devised in a living room in a 4x6 space, Arlekin’s Artistic Director cooked up an innovative use of technologies and applied it to an artistic piece, performed by Elliot Norton Award Winner Darya Denisova, that defies genre and works at the cutting edge of theater.

WORKSHOP & PERFORMANCE OFFERINGS

Option 1: For higher education, high schools, and theater programs

Live Virtual Performance “State vs Natasha Banina”

WARNING! THIS IS A LIVE INTERACTIVE ART EXPERIMENT.

In telling the story of Natasha Banina, performed live by Darya Denisova (2020 Elliot Norton Award-winner for Outstanding Actress by the Boston Critics Association), will interact with the audience as the jurors who decide her fate. In State vs Natasha Banina (based on Natasha’s Dream by Yaroslava Pulinovich), a girl tells the story of her life in a small-town orphanage, and her desire to be free; break out of her world. From the inside of a “ZOOM” court room, she will make twists and turns through her unique appeal to audiences as the jurors, letting them into her world where she dreams about love, family, acceptance, adjusting and her future. Ultimately the two worlds collide and you get to decide her fate.

A CAPTIVATING THEATRICAL EXPERIENCE!--New York Times Critic’s Pick

Virtual Talk Back

with actress Darya Denisova and director Igor Golyak

Customized and moderated for your students or audience (included with performance)

Directing & Producing in the Cloud Workshop

Required Preparation: See “The State vs. Natasha Banina”

Recommended Preparation: The Seagull by Anton Chekhov

We are in an unprecedented chapter of human distancing and isolation. As theater makers, how do we move forward? In this 2 hour session, designed by Igor Golyak, Arlekin Artistic Director and the innovator behind “The State vs. Natasha Banina”, and Boston University directing MFA student Blair Cadden, Arlekin will share and discuss video examples based on Natasha (a 1-woman play) and Anton Chekhov’s The Seagull. The group will discuss and explore how to choose resonant material and how to choose and modify the right technologies to create meaningful live art experiences. Arlekin will also share some basic Virtual Theater technology solutions for artists and classrooms.

Customized Interdisciplinary Panels & Discussions

Arlekin Players can work with your theater department, or with your theater department in collaboration with other disciplines, programs and departments (such as literature, social studies, social justice, law, media arts) to customize a panel, discussion, or interactive class to explore themes and ideas related to “Natasha” that are germane to your students. **Possible topics/intersections:**

Guilty of Innocent: Imperfect Justice & How Systems Affect Young People

An Examination of Justice in Literature: *No Exit, Stranger, Crime and Punishment, The Plague*

International Justice: Politics and justice systems in Russia and the US

Immigrant Voices & Stories

Surveillance and Media

Other Topics to be co-designed

PRICING FOR EDUCATIONAL INSTITUTIONS

Performance & Talk Back \$1800

Performance, Talk Back & Workshop \$2200

Performance, Talk Back, Workshop & Customized Panel/Discussion \$2500

Information & Scheduling | saraestackhouse@gmail.com